

## Indonesian Art Conservation: History to Challenges of a New Study Program

Indonesia, representing a tropical country with a rich tradition of preserving cultural heritage and conserving art pieces, has high hopes of producing more Indonesian conservators. Various "agencies" contributed significant assistance and ideas that led to the development of a future mission for the protection of Indonesian art. The Institut Seni Indonesia Yogyakarta is dedicated to training competent and dependable Indonesian conservators. They are committed to meeting the specific needs of art conservation in Indonesia, particularly in preserving fine art and cultural heritage objects in tropical climates. The Art Conservation Study Program at ISI Yogyakarta aims to integrate several disciplines like as art, science, and technology. In order to address the demand for skilled personnel in the field of conservation, the study program focuses on the science of preserving cultural heritage. This program specifically caters to Indonesia's tropical climate and the abundance of visual cultural assets and fine art collections made from indigenous materials. Visual cultural heritage assets, ranging from traditional to modern fine art, necessitate thorough study, analysis, care, and preservation. We are now developing additional strategic plans to enhance our collaboration with stakeholders and users in Indonesia and other countries. These plans will focus on institutional cooperation and curriculum development.

**Keywords:** Indonesian art conservation; Indonesian conservators; visual culture assets; tropical climate